



REPUBLIC OF SLOVENIA
MINISTRY OF FOREIGN AFFAIRS

NEWSLETTER

APRIL 18, 2014, VOLUME 10, NUMBER 14

“Dialogues”: Slovene and American Composers Perform in Both NY and Koper

It was an anticipated -- and long-awaited -- balmy Saturday evening, April 12, at The Firehouse Space in trendy Williamsburg, Brooklyn, the center of New York’s new music scene. Musicians, composers, and members of the local New York Slovene community gathered for a concert featuring three of Slovenia’s



Concert in Koper, Slovenia.

leading composers, as well as three American composers.

Earlier that day, a parallel concert took place in Slovenia, climaxing a week-long program of musical events in conjunction with The Koper’s Music School’s Biennale Contemporary Music Festival.

The New York concert, sponsored by CITE Arts NY, began with an impassioned

performance of Matej Bonin’s CHANT for saxophone and percussion. Next, Demetrius Spaneas performed Uroš Rojko’s innovative work for half-clarinete, entitled Monologue for a Fallen Angel. Sandra Sprecher and Tanya Kalmanovitch then joined Spaneas for an excerpt from Larisa Vrhunc’s haunting Fabula. The first half ended with Sprecher’s virtuosic rendition





Concert in New York.

of Rojko's Škržati (Cicadas), invoking a universe of chirping insects.

The second half of the program featured the American composers, all of whom incorporated multimedia elements. Sandra Sprecher's Screaming Forests (music, video, and live improvisation) was an intense exploration of the impact of ecological dislocation. Tanya Kalmanovitch followed with a longing solo improvisation on viola, exploring intimate and soulful spaces. Stuart Diamond's Five Bagatelles wove poetic video imagery, background audio tracks, and live electronic

wind synthesizer playing into an evocative multimedia work. (One of the movements incorporated the actual bell sounds from the Koper cathedral in Slovenia.) The concert concluded with the ensemble performing the premiere of Demetrius Spaneas's After Calder, a memorable epilogue inspired by the mobiles of Alexander Calder.

The concert title, "Dialogues," was appropriate as the performances represented music from a variety of perspectives and aesthetics – from compositions steeped in the great European legacies to American post-modernism

– from austere complexity to gentle simplicity. The audience response was significant. One member, an established musician from Estonia, found the concert thrilling – a demonstration of just how exciting and vibrant the New York new music scene is – presenting music that could embrace such an exciting variety of styles in one program.

Back in Slovenia, the students of The Koper Music School performed the works of Bonin, Diamond, Spaneas, and Sprecher, as well as several Slovenian composers: Zala Zade, Erik Kačinar, and Nastasja Ušumović, an important demonstration of the role that The Koper Music School and other music schools throughout Slovenia play in the development of art and culture, both in the present and for the future. The Festival was curated by Tatjana Jercog. The Koper Music School's director is Iztok Babnik.

Overall, the concerts in New York and Slovenia gave significant exposure, in live performance and online, of the music of an eclectic mix of Slovene and American composers. All parties involved were excited by the end results and look forward to continuing the "Dialogues."



Stuard Diamond.



Matej Bonin.



Larisa Vrhunc.



Uroš Rojko.

Miss SNPJ Ashley Russ Represents Slovenia at the Cherry Blossom Festival

Miss SNPJ Ashley Russ was a representative of the Embassy of Slovenia in the Cherry Blossom Princess Program during the week of April 7. Ashley is a native of Cleveland, Ohio, and is very active in her Slovenian culture through S.N.P.J. This organization is a non-profit fraternal life insurance company that was founded 110 years ago. SNPJ stands for Slovenska Narodna Podporna Jednota, meaning in English Slovene National Benefit Society. Since 1904, this fraternal organization has grown into the largest Slovenian-American society in the United States, providing many social, cultural, and scholarship opportunities for its members.

The Cherry Blossom Princess Program was established in 1948. State and territorial societies, as well as foreign



Ashley and her escort, Mike Brately, before the Cherry Blossom Grand Ball in front of the embassy.

embassies, like the Embassy of Slovenia, select young women between the ages of 19 and 24 to participate in this week long educational program. Ashley

and the other Cherry Blossom Princesses participated in many educational, leadership, and cultural activities during this time.

A few of the activities Ashley participated in included visits to many foreign embassies, like the Embassy of the Kingdom of Bahrain and the Embassy of Japan, where she got to experience

cultural activities and try traditional Bahraini and Japanese cuisine. In addition, Ashley attended an Accomplished Women Panel where she was able to network with a number of successful women from the area. Lastly, the Cherry Blossom Princesses also visited Blind Industries and Services of Maryland (BISM), a non-profit organization that aims to positively change people's attitudes about blindness. BISM not only employs over 500 blind workers in manufacturing plants, but also has an innovative rehabilitation center to help blind students master everyday skills to become independent and successful.

Perhaps the most exciting event of the week was the Official Cherry Blossom Grand Ball, which took place on Friday evening. During this event, the United States Cherry Blossom Queen



Ashley and Japanese Ambassador Kenichiro Sasae and his wife at the Embassy of Japan.

was chosen by the spin of a wheel of fortune. The lucky lady, Miss Rainey Sewell of Oklahoma, was chosen to be the 2014 U.S. Cherry Blossom Queen. Rainey was also awarded a beautiful strand of Mikimoto pearls and a trip to Japan.

The grand finale of the program was the Cherry Blossom Parade. Ashley and all the other Cherry Blossom Princesses and the Cherry Blossom Queen rode down Constitution Avenue in Washington, D.C. The event was attended by several thousand people and screened on a local TV station.



Accomplished Women Panel: left to right: Christine Aquino, Kathleen Diamond, Dee Dee Fusco, Christine Kervin Terpak, Amy Anda, and Nancy Aiken.

INTERNATIONAL LAW

Former President of Slovenia Dr. Danilo Türk Addresses Participants of ILA /ASIL Conference

The 76th biennial conference of the International Law Association and the 108th annual meeting of the American Society of International Law took place in Washington, D.C. from April 7 to 12. The participants discussed the mechanisms for resolving international disputes, the interpretation of international treaties, environmental issues, human rights and the status of women in international law.

At the gala dinner on Friday, April 11, the participants were addressed by the Slovenian international law expert and former president of the Republic of Slovenia, Dr. Danilo Türk. The event was attended by many judges and former judges of the International Court of Justice, other international courts and tribunals, representatives of academia, lawyers working in foreign ministries and international organizations, and



Dr. Danilo Türk.

lawyers practicing before the international courts and tribunals.

Among the participants in the meeting were also members of the Slovenian Society for International Law, including Simona Drenik, LL.M., head of the team before the Arbitration Tribunal with Croatia. Moreover,

Prof. Alain Pellet, who is the head of the Slovenian attorneys at arbitration proceedings, was awarded the "Medal Hudson" by the American Society of International Law. The award is the highest professional recognition for work in the field of international law in the world.

Students of Ljubljana School of Law at Jessup

On Wednesday, April 9, students from the University of Ljubljana's Faculty of Law Peter Golob, Mateja Ščuka and Ana Vran, accompanied by Dr. Vasilka Sancin and Maša Kovič Dine, the team for the 55th Phillip C. Jessup International Law Moot Court Competition, visited the Embassy of the Republic of Slovenia in Washington. From April 6 to 12, the team competed in the International Rounds in Washington, DC. The participants in the competition came from over 600 law schools in more than 80 different countries. The Slovenian team again proved to be among the best teams in the world and achieved an outstanding 5th place in overall rankings.

The Competition is a simulation of a fictional dispute between countries before the International Court of Justice and deals with contemporary issues of international law. This year's case concerned environmental issues of industrial projects in the sea, including the precautionary



Peter Golob, Mateja Ščuka and Ana Vran, accompanied by Dr. Vasilka Sancin and Maša Kovič Dine.

approach and the need to conduct an environmental impact assessment, salvage of cultural artifacts from sunken shipwrecks, issues of piracy, human trafficking, and problems of criminal jurisdiction for crimes committed at sea.

After the preliminary rounds, the team competed in the advanced rounds, where they reached the

quarterfinals, but was eliminated by the winner of the competition, University of Queensland, Australia, which in the finals defeated the Singapore Management University School of Law. The third- and the fourth-ranked teams were University of Oxford, U.K., and University of Columbia Law School, U.S.

The Jessup competition is an opportunity for students to learn the law and effectively use the gained knowledge in order to successfully represent and advocate the positions of states. It provides a platform to practice teamwork while also giving the students a chance to meet their peers and law professors from all over the world. At many events organized during the competition, the students get an opportunity to network, while, at the "Go National Ball", they model traditional outfits of their respective countries. The Slovene traditional costume was provided by the embassy and proved to be quite a hit at the ball.



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"Fruits of Our Land" by Jasmina Cibic in New York

Cosponsored by the Embassy of Slovenia, the screening of Jasmina Cibic's project *Fruits of Our Land* took place in New York on April 10. The film was shot for Our Economy and Culture, Jasmina Cibic's project for the Slovenian Pavilion at the 55th Venice Biennial, which explored issues around national representation and its framing. The film presents a re-creation of a 1957 parliamentary debate between politicians, architects and art historians, set up to decide which artworks might be suitable (i.e., nationally representative enough) to 'decorate' the newly built People's Assembly.

The opening was very well attended and the project was very well received. In attendance was a mixture of New York and European curators and artists as well as art world insiders. The opening



Scene from J.Cibic: *Fruits of Our Land*, Single channel HD video, 11 min 43 sec, 16:9, stereo, 2013

took place during the AIPAD, an international art fair for photography, which meant a number of photo curators were in town and able to attend including Lisa Hostetler, curator of the George Eastman House,

as well as three of her board members. Beside these, also in attendance were international artists such as Nebojsa Shoba Seric, independent curator Boshko Boskovic, curator of the NYC public Library Roberta Waddell, independent curator and writer Gelah Penn, and independent curator and former co-curator of PS 1 Tim Goossens.

Also, the director of Pulse Art Fair, Helen Toomer, immediately extended a focus placement for the artist within the Pulse Art Fair, in which the Gallery is participating from May 8 to 11. This plateau will draw a lot of attention on the international as well as NY art circuit as it will take place during the Frieze Art Fair.

The exhibition remains on display till May 11, 2014, at LMAKprojects, 139 Eldridge Street, New York, NY 10002.



Scene from J.Cibic: *Fruits of Our Land*, Single channel HD video, 11 min 43 sec, 16:9, stereo, 2013

Pianist Irena Koblar Performs at the American Art Museum

On April 13, the Slovenian pianist Irena Koblar performed a concert at the McEvoy Auditorium of the Smithsonian American Art Museum in Washington, D.C. Within the Steinway Series, she played works by Mozart, Scarlatti, and Beethoven, as well as Brahms's Six Pieces for Piano, Op. 118, dedicated to Clara Schumann, and enchanted the audience with her superior interpretation.

Ms. Koblar earned her Bachelor of Music and Master of Arts degrees at the University Mozarteum in Salzburg, Austria, where she studied with the renowned Russian pianist Alexei Lubimov. She continued her studies in the class of the American pianist Jerome Rose at the Mannes College of Music in New York City, where she obtained a Professional Studies Diploma. The pianist received critical acclaim for her performances. R. Sherman of the New York Times's WQXR described her Brahms as "sensitive and



Irena Koblar.

warmly expressive." She has had numerous solo recitals, appearances with chamber music ensembles, as well as with orchestras in Slovenia, Italy, Austria, Germany, Ireland, Croatia, Macedonia, Poland, Byelorussia, Spain, Czech Republic, Switzerland, and the United States. Ms. Koblar has also performed in distinguished concert halls, such as the

Great Hall of the Slovenian Philharmonics and the Gallus Hall in Ljubljana, Slovenia, the Wiener Saal in Salzburg, Austria, Bethlehem Chapel in Prague, Czech Republic, Konzerthaus in Berlin, Germany, and Steinway Hall in New York City. More information on MS. Koblar can be found at: www.irenakoblar.com

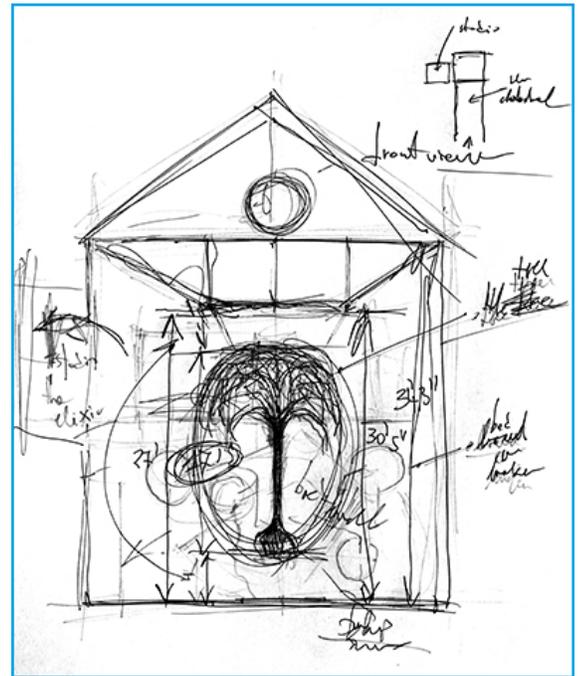
Artist JAŠA Presents Crystal C in New York

Crystal C is an ongoing performance and installation, which began in 2013 in Ljubljana. Its first replay in New York City took place on April 12 in the Cathedral Hall at the Pioneer Works Center for Art and Innovation. Seeking to engineer an elixir that would produce and define poetic rapture, the artist JAŠA created Crystal C -- both an actual synthetic drug and a structure.



Composed of 18+1 elements, the elixir alchemizes both chemical and personal connections into new aesthetic relationships. Entwining performance, literary inscription, and totemic objects, the piece seeks to re-constellate human experience with the opportunity for both physical and psychic transcendence. The installation invites us to see viewership itself as a kind of drug, and the exhibition space as the set and setting that structures artistic experience.

JAŠA (Mrevlje-Pollak) is a Slovenian artist who lives and works in Ljubljana, Slovenia, Venice, Italy, and New York. He creates site-specific multimedia installations driven by experiential and relational interpretations of situation, narrative, visual and performance as a whole. Project website is www.crystal-c.org and artist's website: www.jasha.org



ANNOUNCEMENT

E.U. Open House -- Volunteers Needed

On **May 10, 2014**, diplomatic representations of Member States of the E.U. and the E.U. Delegation to the United States in Washington will celebrate Europe Day by organizing the eight annual E.U. Open House day.

The embassies of all 28 member countries and the E.U. Delegation will open their doors **from 10 a.m. to 4 p.m.** showcasing their art, culture, and food, and introducing the European Union to the public. Last year, over 3400 people



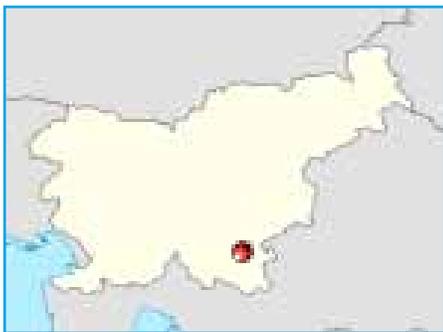
visited the Slovenian embassy, and this year even more visitors are expected.

Since the event has gained extreme popularity and success, we are looking for volunteers to help us welcome the guests and to direct visitors to the embassy at the nearby bus stop.

To register and for more information, please contact nuska.zakrajsek@gov.si. Please sign up by April 25, 2014.

Orientation and training session for first time volunteers will be held at the Embassy of Slovenia on Thursday, May 8 at 5:30 p.m.

Semič



The Municipality of Semič, located in southeastern Slovenia, stretches throughout the northern, sunny edge of the Bela krajina region, at the foot of the Kočevski Rog plateau and at the edge of the Gorjanci mountain chain. Its 147 km² (56.8 sq.mi.) of surface equals 0.7% of the entire Slovene territory. For the most part, it is covered by forest, while the rest of the area is karst land with numerous sinkholes, birches and ferns, meadows, vineyards, and fields. The people of Semič are especially proud of their hill *Semiška gora*, where



Source of Krupa river.
(Photographer: Renata Bukovec)



Semič. (Photographer: Robert Glazer)

grapevine has been planted and countless vineyard cottages have been built since as long as people can remember.

In the Middle Ages, these areas were ruled by the counts of *Semenič*, who gave the town its name, *Semič*. Nowadays, only the ruins of their castles can be seen on the hills of *Semenič* and *Smuk*. On the hilltop of *Smuk* above *Semič* (547 m; 979 ft.), there stands the pilgrimage church of St. Lawrence (sv. *Lovrenc*); in the past, this was a chapel of the *Lichtenberg* counts. Nearby, the ruins of the manor *Smuk*, which was abandoned in the last century, can be seen. *Smuk* is a renowned pilgrimage, hiking, and lookout destination, with a large hunting cabin and a neat takeoff point for paragliding and hang-gliding.

The town of *Semič* was an important trading and cultural center in the past, which is evident from the architecturally rich buildings in its center. The central point of *Semič's* square is

the parish church of St. Stephen (sv. *Stefan*), mentioned as early as 1228. It was later adapted in baroque-classicistic style and is surrounded by a partially preserved wall of a defense camp, which protected the inhabitants from Turkish invasions.

A past of their own hide the forests of *Kočevski Rog*, where the ruins of villages that were once owned by the *Gottscheers* (ethnic Germans) can be seen even today. The *Gottscheers*, the center of whose part of the municipality of *Semič* was the village of *Črmošnjice*, had lived in that area for over 600 years, but the majority of them emigrated in the winter of 1941/42. The historic presence of *Gottscheers* is revealed by the ruins of *Stari* and *Novi Tabor* and by numerous preserved springs in the wider area that surrounds the stream *Divji potok*, a hidden natural gem. The *Gottschee* area also includes the mountain *Mirna gora* (1047 m; 3435 ft.) with its mountain hut; reaching the peak

of Mirna gora is a favorite goal of many hikers in Bela krajina. The forests surrounding the mountain are a part of the vast Rog forests, which form one of the largest forested areas in Europe when counted together with those of the neighboring dinaric plateaus. The area surrounding Mirna gora offers countless well maintained and richly equipped educational, hiking, and horseback riding and cycling trails; in Gače above Črmošnjice there is also a ski-center.



Mirna gora. (Photographer: Zvone Butala)

The picturesque surroundings of Semič are distinguished by their unspoiled nature and rich cultural heritage -- its most recognizable component is the source of the Krupa, which springs from under a 30-meter (98 ft.) high rocky wall and is considered one of the most beautiful and most important Slovenian karst springs. In its vicinity, are located the prehistoric settlement Movernas and the karst cave Judovska hiša; the archaeological researches place them, respectively, in the

Neolithic and the Copper Period. The archaeological findings are preserved in the Bela Krajina Museum in Metlika and in the local museum collection in Semič. On the right riverbank of the Krupa stood the mighty castle Krupa, which was built in the 13th century, but was burned down in 1942. The nearby hilltop Vinji vrh is crowned with one of the most beautiful baroque pilgrimage churches, the church of the Holy Trinity (sv. Trojica).

A rich cultural heritage is characteristic for the town itself and for the entire Bela

krajina, as many folk traditions have managed to survive the passage of time. Some traditions are preserved by the Folklore Group Semiška ohceta in its performances, and in summer festivals. The most famous of them is »Semiška ohceta«, in which the memory of old wedding customs and traditions is kept alive by the performance of an actual wedding ceremony. Semič is nowadays known for its good wine, rich cultural tradition, successful entrepreneurs and craftsmen and -- last but not least -- its modern Cultural Center Semič.



Folklore Group Semiška ohceta



Divji potok stream. (By Z- Butala)

Slovenia at GLOBAL FEST on April 26

For the second time, the Embassy of Slovenia will participate in the annual Global Fest, organized by Global Language Network and New York University in Washington DC.

When: Saturday, April 26, 2014 from 2:00 p.m. to 5:00 p.m. Where: Constance Milstein and Family Global Academic Center, 1307 L Street NW, Washington, D.C. 20005.

For more information and registration see: www.nyu.edu/global/global-academic-centers/washington-dc/nyu-washington--dc-events/global-fest-2014.html

Karpotrotter by M. Ivanšin at Tribeca Film Festival

Slovenian film Karpotrotter (Karpopotnik), directed and written by Matjaž Ivanišin and co-written by Nebojša Pop-Tasić, will be screened as part of the 2014 Tribeca Film Festival in New York City. Karpotrotter is a road movie about place, time, and memory, as well as an homage to filmmaker Karpo Godina, whose work flourished during the Black Wave of Yugoslavian filmmaking in the 1960s.

For more information about this screening see: <http://tribecafilm.com/stories/tribeca-film-festival-viewpoints-2014>

A Lecture by Dr. Luka Vidmar

The Slovene Studies Initiative at Ohio State University will be hosting Dr. Vidmar from the Research Center of the Slovene Academy of Sciences and Art, the first visiting scholar of the Initiative. As part of the Initiative, Dr. Vidmar will give a public lecture on his research on forbidden books in the 18th century.

Where: [The Center for Slavic and East European Studies, 1712 Neil Ave., Columbus, OH 43210-1219, University Hall 143](#)

When: [Tuesday, May 6, 2014, 4:30 p.m. – 6:00 p.m.](#)

RSVP: csees@osu.edu by **May 5**.

Light refreshments will be served at the start of the lecture.

Jasmina Cibic: Fruits of Our Land

The film Fruits of Our Land was shot specifically for For Our Economy and Culture, Jasmina Cibic's project for the Slovenian Pavilion at the 55th Venice Biennial, which explored issues around national representation and its framing. The film presents a recreation of a 1957 parliamentary debate between politicians, architects and art historians, set up to decide which artworks might be suitable (i.e., nationally representative enough) to 'decorate' the newly built People's Assembly. The exhibit is made possible with the support by the Ministries of Foreign Affairs and of Culture of the Republic of Slovenia.

When: [April 10 – May 11, 2014](#)

Gallery hours: [Wednesday – Saturday from 11:00 a.m – 6:00 p.m., Sunday from 12 noon – 6:00 p.m., and by appointment](#)

Where: [LMAKprojects, 139 Eldridge Street, New York, NY 10002](#)

More information: <http://www.moving-image.info/artistjasminacibic/>, <http://lmakprojects.com/>

SLOVENIA in E.U. Month of Culture

The Delegation of the European Union and the 28 participating embassies of the E.U. member-countries are presenting the second annual "European Month of Culture." The month-long program highlights the diverse cultures of the European Union member states. Musical performances, art exhibits, dance, film screenings, and lectures are to take place at the National Gallery of Art, the Kennedy Center Millennium Stage, the Library of Congress, the Phillips Collection, American University, E.U. members' embassies, E.U. Cultural Institutes, and other venues.

Featured (free!) Slovenian events include:

E.U. OPEN HOUSE

Insider's view of the Embassy of the Republic of Slovenia. Presentation of Slovenian food, wine, music, and art.

May 10, 10:00 a.m.– 4:00 p.m.; Embassy of the Republic of Slovenia

CITY SCENE / COUNTRY SCENE: 4 SHORT FILMS

"Experimental Cinema in Eastern Europe, 1960-1990", NGA series.

May 10 at 1:00 p.m.; National Gallery of Art (East Building)

BOOK PRESENTATION: "NECROPOLIS"

The novel "Necropolis" was written by the centenarian, Holocaust survivor and Nobel Literature Prize nominee Boris Pahor. Presented by Luka Zibelnik of the Center for Slovenian Studies, Cleveland State University.

May 13 at 12:00 noon; Library of Congress

SLOVENIAN LANGUAGE CLASS FOR BEGINNERS

Taught by Luka Zibelnik; assistant: Erika Zibelnik.

May 13 at 6:00 – 8:00 p.m.; Embassy of the Republic of Slovenia

"THE STUBBORN MEMORY" (TRMASTI SPOMIN)

Documentary on Boris Pahor, Holocaust survivor, Nobel Literature Prize nominee, and winner of European Citizens' Prize.

May 14 at 6:00 p.m. Embassy of the Republic of Slovenia

SOPRANO IRENA PREDI AND PIANIST NEJC LAVRENČIČ IN CONCERT

Music by Ipavec, Skerjanc, Simoniti, Lajovic, Puccini, Massenet, Cilea, and Verdi.

May 25 at 6:00 p.m., Kennedy Center

MUSIC BY COMPOSERS FROM BULGARIA, THE CZECH REPUBLIC, MALTA, AND SLOVENIA

National Gallery of Art Chamber Players perform music by Stedron, Psaila, Dikov, and Kuhar.

May 28 at 12:10 p.m. , National Gallery of Art (West Building)

EMBASSY ADOPTION PROGRAM'S E.U. CELEBRATION

The EAP students at Washington's Beers ES, Capitol Hill Montessori EC, Eliot-Hine MS, Garfield ES, Houston ES, and Janney ES offer performance art, alongside professional artists. In cooperation with Washington Performing Arts Society and the embassies of Austria, Belgium, France, Germany, the Netherlands, and Slovenia.

May 31 at 3:00 p.m., Embassy of Austria



[3rd Avsenik Music Workshop](#)

The 3rd annual Avsenik music workshop for Slovenians abroad will take place in Slovenia **July 2 - 4, 2014**. Airfare for people living overseas is covered. That's a pretty good deal! Be quick to sign up for limited spaces. You need to be able to sing or play one of the following instruments: accordion (keyboard, diatonic or chromatic), clarinet, trumpet, guitar, tuba, double bass, bass guitar. This workshop is not for beginners as you will be performing at the famous Avsenik restaurant with other musicians.

More information can be found at: <http://shop.avsenik.com/sl/glasbena-sola/258-glasbena-delavnica-za-glasbenike-iz-izseljenstva>

[Živio, Zarja! Slovenia tour](#)

The two week tour is organized on the occasion of the 85 anniversary of Zarja – The Dawn. Slovenian magazine Zarja is one of the oldest ethnic magazines in the United States. On the occasion of the milestone, you are invited to join a spectacular trip to Slovenia titled Živio, Zarja! The tour will take you back in time as you will board a steam train along the picturesque Bohinj railway, or descend on a 120-year-old elevator to the Velenje coal mine. You will visit the beautiful cities of Slovenia, such as Bled, Portorož, Piran, Izola, Ljubljana, and Kamnik. You will explore the little villages, partake in the various culinary chores and feast on fresh fish from the Adriatic Sea while onboard a private cruise boat with stops at medieval coastal towns.

When: [September 17-28, 2014](#)

More information: KOLLANDERWORLD TRAVEL, 761 East 200th Street / Euclid, Ohio 44119 (800) 800-5981 / (216) 692-1000, Ext #3 for Judy, www.kollander.com

For more details you can also call Ms. Bonnie Pohar Prokup, National President, Slovenian Union of America at (815) 223-9596 or email wprokup@aol.com.

[Emil Memon Concert in Spectrum in NYC](#)

Yogi Sartorialist (Matt Luczak), Luciernaga, John Boyle, Emil Memon/Blue Movie will perform in New York City. See Emil's music video at: <http://youtu.be/XaJ87jbxrAg>

When: [Wednesday, April 30 at 6:30 p.m.-11 p.m.](#)

Where: [121 Ludlow St., Lower East side, NYC](#)

More information: <http://avantmusicnews.com/2014/03/31/the-spectrum-in-april/>

[Navihanke Show at St. Mary's](#)

Navihanke, the award-winning, all-girl polka band, comes to St. Mary's Auditorium, Holmes Ave., for a concert and dance.

When: [Wednesday, April 23 at 7:00 p.m.](#)

Where: [15519 Holmes Ave, Cleveland, OH 44110](#)

Tickets are \$15 each at the door or at the Polka Hall of Fame, 605 East 222nd in Euclid (members \$12). Order ahead: (216) 261-3263 or polkashop@aol.com.

[Navihanke Concert in Franklin](#)

The UWM Slovenian Arts Program and the Frank and Mary Ermenc Memorial Fund proudly present the five-girl vocal/instrumental group Navihanke Polka Gals from Slovenia.

When: [Sunday April 27, 2014, at 2:00 p.m.](#)

Where: [Polish Center, 6941 South 68th Street in Franklin, Wisconsin.](#)

Tickets: \$15.00 General Admission, \$10.00 for seniors and UWM SAP Friends

To order your tickets contact: Dolores at (414)529-2918 or MaryCay at (414)778-1464